



Whole School Curriculum

Art Long Term Plan 2023



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years	<p>Drawing Self Portraits</p> <p><i>What is art?</i></p>	<p>Line Kandinsky</p> <p><i>How do we make art?</i></p>	<p>Colour Mondrian Art-venturers</p> <p><i>Why do we have art?</i></p>	<p>Printing Animals</p> <p><i>How does art make me feel?</i></p>	<p>Inspiration Yayoi Kamosta</p> <p><i>What do I like about this art?</i></p>	<p>Sculpture Andy Goldsworthy (Forest School)</p> <p><i>Where can we see sculptures?</i></p>
Year 1	<p>Introduction to sketchbooks</p> <p><i>What is art?</i></p>	<p>Painting Jasper Johns (c)</p> <p><i>How do we make art?</i></p>	<p>Painting Paul Klee/Beatriz Milhazes (s/c) Printing Karen Lederer</p> <p><i>Why do we have art?</i></p>	<p>Collage Paddington</p> <p>Trip to the Laing</p> <p><i>How does art and design affect people?</i></p>	<p>Drawing (Line) Kenojuak Ashevak Georgia O'Keefe</p> <p><i>How does this art make me feel?</i></p>	<p>Sculpture Paper Katie and the Sunflowers Vincent Van Gogh/Barbara Regina Dietzsch</p> <p><i>Why do we have sculptures?</i></p>
Year 2	<p>Introduction to sketchbooks</p> <p><i>What is art?</i></p>	<p>Drawing (Tone) Tin Forest</p> <p><i>How is art made?</i></p>	<p>Painting (colour) Natalie Pascoe/Georgia O'Keefe</p> <p><i>Why do we have art?</i></p>	<p><i>How does art and design affect people?</i></p>	<p>Printing Andy Warhol/Lill Tschudi</p> <p>Trip to the Laing</p> <p><i>How is art judged?</i></p>	<p>Sculpture Gaudi Katie and the Waterlily Pond Monet</p> <p><i>Why do we have sculptures?</i></p>

Having fun, learning together.

Curious, caring, creative and courageous.



Whole School Curriculum

Art Long Term Plan 2023



<p>Year 3</p> <p>Introduction to sketchbooks (Recap)</p> <p><i>What is art?</i></p>	<p>Painting (colour) - Kapow</p> <p><i>How is art made?</i></p>	<p>Mixed Media- Prehistoric art / Gregory Euclide</p> <p><i>What is the purpose of art?</i></p>	<p>Drawing (shading/tone)- Bridget Riley/Utagawa Hiroshige</p> <p><i>How does art and design affect people?</i></p>	<p>Collage Creating mood</p> <p>Printing Hieroglyphics (Adam Hernandez)</p> <p><i>How is art judged?</i></p>	<p>Sculpture Wire/Alexander Calder</p> <p>Katie and the British Artists</p> <p>JW Turner/ Stubbs</p> <p><i>How does design affect human environments?</i></p>
<p>Year 4</p> <p>Introduction to sketchbooks (Recap)</p> <p><i>What is art?</i></p>	<p>Drawing (shading, perspective) Norman Cornish / Lowry</p> <p><i>How is art made?</i></p>	<p>Drawing (form, value) Giorgio Morandi</p> <p><i>What is the purpose of art?</i></p>	<p>Painting George Seurat/Miguel Endara</p> <p>Trip to the Laing</p> <p><i>How does art and design affect people?</i></p>	<p>Painting George Seurat/Miguel Endara</p> <p>Trip to the Laing</p> <p><i>How is art judged?</i></p>	<p>Sculpture Thomas Bewick</p> <p>Katie and the Picture Show Henri Rousseau</p> <p><i>How does design affect human environments?</i></p>

Breadth of Artists

Female – Yayoi Kamasata, Georgia O’Keefe, Natalie Pascoe, Bridget Riley, Kenojuak Ashevak, Annie Pootoogook, Lill Tschudi, Karen Lederer, Beatrice Milhazes, Beatrice Regina Dietzsch, Nancy McCroskey, Hannah Höch

Male – Kandinsky, Mondrian, Andy Goldsworthy, Arcimboldo, Paul Klee, Vincent Van Gogh, Andy Warhol, Gaudi, Monet, Turner and Stubbs, Norman Cornish, Lowry, Girogio Morandi, Thomas Bewick, Rousseau, Miguel Endara, George Seurat, Adam Hernandez, Jasper Johns, Henri Matisse, Gregory Euclide, Carl Krull, Peter Blake

Local – Thomas Bewick, Norman Cornish,

UK – Norman Cornish, Lowry, Thomas Bewick, Turner, Stubbs, Natalie Pascoe, Andy Goldsworthy, Peter Blake

Europe – George Seurat, Henri Rousseau, Lill Tschudi, Monet, Gaudi, Barbara Regina Dietzsch, Vincent van Gogh, Mondrian, Paul Klee, Arcimboldo, Gregory

Having fun, learning together.

Curious, caring, creative and courageous.



Whole School Curriculum

Art Long Term Plan 2023



Euclide, Carl Krull, Hannah Höch

Rest of the World – Miguel Endara, Adam Hernandez, Utagawa Hiroshige, Andy Warhol, Georgia O'Keefe, Kenojuak Ashevak, Yayoi Kamasata, Kandinsky, Nancy McCroskey

Links to Partner Schools - Gaudi -Spain (y2), Paul Klee – German (y1)

Having fun, learning together.

Curious, caring, creative and courageous.