





	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery		What do you celebrate? (Teddy's Birthday)	Where do I live?	Can you sing a rainbow?	Percy the Park Keeper	Who helps me?
Reception	Who am I?	Do we all celebrate the same thing?	Where in the world do I live?	What makes a rainbow?	Beatrix Potter	Who helps me in my community?
	<ul> <li>Own Self</li> <li>Looks, likes, dislikes</li> <li>Families/Friends</li> <li>Being healthy</li> <li>BHM – Florella Benjamin, Elaa         <ul> <li>Fitzgerald, Oti Mabuse, Pablo</li> <li>Fanque</li> </ul> </li> </ul>	What does it mean to celebrate?     (Diwali, Hannukah, Eid, Holi, Saints, Christmas)	Nursery — House, bedrooms from our window     Reception — Gosforth, Newcastle, England and Earth	<ul> <li>Nursery – Primary colours</li> <li>Reception – Mixing Colours links with UTW/Science behind it</li> </ul>	<ul> <li>Growing</li> <li>Person of the Past</li> <li>Healthy Eating/Growing</li> </ul>	<ul> <li>Police Officers</li> <li>Fire Fighters</li> <li>Doctors</li> <li>Dentist</li> <li>People in school</li> </ul>
Core Texts Nursery	Nursery Rhymes	Each Peach Pear Plum	The Tiger who came to tea	Colour Monster	Hungry Caterpillar	Bear Hunt
Core Texts Reception	Rosie's Walk	Dear Zoo	Handa's Surprise	The Dot	Beatrix Potter	The Lion Inside
Role Play	Home Corners x2	Costa Cafe	Travel Agents Camping Vehicles	Art Gallery	Percy's Shed Vets	Fire Station Beach
No Outsiders	The Family Book	Mommy, Mama and Me	Blue Chameleon	Red Rockets and Rainbow Jelly	You Choose	No Outsiders







	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Literacy	Name writing Initial sounds labels Story retell Rhymes	CVC words Invitation Letter to Santa Party Shopping List Make own Dear Zoo book	Writing in simple phrase/sentences using a variety of stimulus.	Writing in simple sentences. Innovate the story of the Dot Science Report	Character Profile about Beatrix Potter Characters. Life cycles Comparisons between past and present	Writing own story Non chronological report	
Mathematics	Getting to Know you Match, sort and compare Talk about measure and patterns	It's Me 1, 2, 3! Circles and triangles 1,2,3,4,5 Shapes with 4 sides	Alive in 5! Mass and capacity Growing 6,7,8 Length, height and time	Building 9 and 10 Explore3-D shapes	To 20 and beyond! Manipulate, compose and decompose	Sharing and grouping Visualise, build and map Consolidation	
Art	<b>Drawing</b> Self Portraits	<b>Line</b> Kandinsky	Colour Mondrian Artventurers	Inspiration Yayoi Kusama	Sculpture Andy Goldsworthy (Forest School)	<b>Printing</b> Animals	
Music	<b>Kapow Unit</b> Exploring Sounds	<b>Kapow Unit</b> Music and Movement	<b>Kapow Unit</b> Musical Stories	Music SLA Piccolo	BBC Philharmonic Gingerbread Man units	<b>Kapow Unit</b> Big Band	
Design and Technology	Continuous Provision  Sculpture: Sand — building and exploring texture dry to wet sand.  Modelling: Joining with different materials - Masking tape, PVA glue, Glue gun  Playdough/Salt dough: Manipulating for a purpose  Textiles/Collage: Creating cards and images  Structures: Create landmarks from junk modelling. Angel of the North — Antony Gormley						
Art, DT and music in Continuous Provision	Drawing Printing Painting Textiles/Collage Sculpture	Printing/Painting — different tools Mashers, sponges, fingers, potatoes, rollers Christmas Calendars	Seasons Winter  Lunar New Year  Listening to music —  identifying songs like/dislike	Variety of things to collage with — materials, paper etc  Play colour mixing — hands, fingers, paint brushes, butterflies etc	Playdough/Salt dough – Hedgehogs Manipulating for a purpose	Drawing/Sketching  Draw a person — portrait — thinking of whole bodies, hair etc	

Having fun, learning together.







(Square, Circle and Star Zone)	Selection of untuned instruments.	Sorting instruments — bang, shake, tap, blow		Mother's Day Easter Selection of untuned instruments.	Drawing/Sketching - observational/ Imaginative — Draw animals and plants Sorting instruments — bang, shake, tap, blow	Listening to music – identifying songs like/dislike
Development Matters Links  Art and Design	3-4: Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.  R: Explore, use and refine a variety of artistic effects to express their ideas and feelings. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.  ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	3.4: Explore colour and colour mixing.  Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.  R: Explore, use and refine a variety of artistic effects to express their ideas and feelings.  ELG:  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  Share their creations, explaining the process they have used.	3.4: Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.  R: Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them.  Create collaboratively, sharing ideas, resources and skills.  ELG:  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  Share their creations, explaining the process they have used.	3-4: Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.  R: Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them.  Create collaboratively, sharing ideas, resources and skills.  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Having fun, learning together.







	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Understanding of the World	Our bodies Healthy Eating	Earth — Planets Teeth — what's good for	Fair testing cars/transport	Season — Spring	Planting- Seeds	Season — Summer
(Science)	Teeth Brushing Hand washing	our teeth Senses — Forest School	Experimenting with	Experiments with colour	Animal life cycles	
	Season — Autumn	Senses Forest Sensor	friction/speed linked to transport.		Growth	
			Season - Winter		Exploring plants	
Understanding of the World	Mirrors and Magnifying glasses	Magnets — exploring — what is/isn't magnetic	Stomp Rocket	Science Week — Experiments	Exploring items related to planting — builders' tray deconstructed plants —	Floating and Sinking
(Science) in Continuous Provision	Exploring signs of autumn.			Skittle colour run experiment	roots, soil, leaves — look at and explore	
	Sorting healthy and unhealthy foods.					
	Teeth - Brushing					







Development
Matters
Links

### Understanding the World (Science)

#### 2 4

Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. Understand the key features of the life cycle of a plant and an animal.

Continue developing positive attitudes about the differences between people.

R: Understand the effect of changing seasons on the natural world around them. Describe what they see, hear and feel whilst outside. Explore the natural world around them

#### **ELG**

Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

**3-4**: Explore and talk about different forces they can feel.

Talk about the differences between materials and changes they notice.

**R**: Recognise some environments that are different from the one in which they live.

#### ELG

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.

**3.4:** Explore and talk about different forces they can feel. Use all their senses in hands-on exploration of natural materials

**R**: Understand the effect of changing seasons on the natural world around them. Describe what they see, hear and feel whilst outside.

#### ELG

Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

#### 3-4-

Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties.

Talk about what they see, using a wide vocabulary.

Understand the key features of the life cycle of a plant and an animal.

Continue developing positive attitudes about the differences between people.

R: Understand the effect of changing seasons on the natural world around them. Describe what they see, hear and feel whilst outside. Explore the natural world around them

#### ELG-

Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

growing plants. Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the

3-4. Plant seeds and care for

natural environment and all living things.

R: Understand the effect of

changing seasons on the natural world around them. Describe what they see, hear and feel whilst outside.

#### ELG

Children at the expected level of development will -Explore the natural world around them, making observations and drawing pictures of animals and plants. **3-4:** Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice.

#### ELG

Children at the expected level of development will -Explore the natural world around them, making observations and drawing pictures of animals and plants.

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in

Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

### Computing in Continuous Provision

### **Digital Literacy**Camera app in iPad (photos of selves and signs of Autumn)

Use Beebots on simple maps Beebots app in Pads. Google maps Remote control cars 'Go Explore' on CBeebies app. Get Creative on CBeebies
app
Paint sparkle app
Smartboard pens
Photos of Spring on iPad
use zoom to look more
closely.
Torches

Storytime on CBeebies Peter Rabbit game on Cbeebies Island.

### Unplugged Digi Duck Chicken Clicking

Use keyboards to practise typing as part of role play.

Having fun, learning together.







	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Understanding of the World	Who am I?	What do you celebrate?	Where do I love? Where in the world do			Who helps me? Who helps me in the
Humanities		Do we all celebrate	I live?			community?
		the same thing?				
Understanding	Own past – from being a	How long have we	How do we travel now?	Long ago — times before	When she lived — long	Old and current uniform
of the World -	baby.	celebrated?	What was transport like	us.	ago? How do we know?	of forces.
History		(Christmas a long time	in the past?		Her house - Hill Top.	Any family members from
	Investigating people from	ago)			Compare her items to our	the forces — discuss olden
	the past Teams- Swan,				items erg kettle	days/current
	Grey, Stephenson,				Language within Beatrix	
	Cookson and Darling				Potter stories	
11 1 1	M 1	\ <b>\</b> \/\	\A/I   1:	\A/I A	Special Box	
Understanding	My house — types of	Where are these celebrated	Where we live	Where are the Artists	The Earth — what is good	Link back to our
of the World -	houses – compare with houses in other countries	the most? Where in the	On Earth, In England, In Newcastle, In Gosforth	from? Our country? Link back to celebrations and	to make things grow	community — where is the
Geography	(CBeebies)	world? (Saints where in	Maps. Comparison	homes from other		local police station, hospital etc.
	(CD660(62)	our country?)	hetween countries –	countries.		ποεριταί ετς.
		our country:	Handa's Surprise -	countries.		
			Africa/Home			
Understanding	Unit 1: The Impo	tance of belonging	<b>Unit 3</b> : The f	riends of Jesus	Big Question = What i	religions do we have in
of the World –	<b>Unit 2</b> : Har	vest Festival	Pancake	day/Lent	our so	chool?
R.E	Diwali (Hind	lu and Sikh)	Chinese I		Eid-al-fitr (M	lay) (Muslim)
	Christmas		•	Christian)	-	
			-	Hindu)		
		Γ		Church		
Understanding	Baby photos on display	Maps of UK	Street Maps, Gosforth	Maps	Maps	Map of Gosforth
of the World	including those of	Flags	Maps of the world		Photos	
in Continuous	staff/parents/		Maps of UK			
Provision	grandparents		Atlas'			

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### Understanding the World

Begin to make sense of their own life-story and family's history.

R: Talk about members of their immediate familu and community. Name and describe people who are familiar to them. Comment on images of familiar situations in the past. Compare and contrast characters from stories. including figures from the past.

#### FLG: UTW P&P

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.

**R**: Recognise some similarities

and differences between life in this country and life in other countries. Recognise some environments that are different from the one in which they live. Draw information from a simple

### ELG:UTW P.C&C

Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and, when appropriate, maps. Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.

Begin to make sense of their own life-story and family's history.

R: Talk about members of their immediate family and community. Name and describe people who are familiar to them. Comment on images of familiar situations in the past. Draw information from a simple

#### **ELG:UTW**

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.

Begin to make sense of their own life-story and family's history.

Show interest in different occupations.

R: Talk about members of their immediate family and community. Name and describe people who are familiar to them. Comment on images of familiar

situations in the past. Understand that some places are special to members of their community.

### **ELG: UTW P&P**

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

Begin to make sense of their own life-story and family's history.

R: Talk about members of their immediate family and community. Name and describe people who are familiar to them.

Comment on images of familiar situations in the past. Draw information from a simple

### **ELG:UTW**

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. Describe their immediate environment using knowledge from observation, discussion. stories, non-fiction texts and maps.

Talk about what they see, using a wide vocabulary. Begin to understand the need to respect and care for the natural environment and all living things.

Explore the natural world around them.

Recognise some environments that are different from the one in which they live.

### **ELG: UTW NW**

Children at the expected level of development will -Explore the natural world around them. making observations and drawing pictures of animals and plants.

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.

Understand some important processes and changes in the natural world around them. including the seasons and changing states of matter.







	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PSED	N- What makes me smile?	N – Who helps me?	N – What do I like to play with?	N – How can I be kind?	N — How can I make friends?	N - How can I share?
	R – What makes me happy?	R – What things do I like best?	R – How do I play nicely with my friends?	R – How can I look after my world?	R – How can I be kind?	R – How do we decide how to behave?
PSED in continuous Provision	New routines Class/EYFS rules Making friends	Sharing and turn taking	Mixing with others (making new friends — recognising who our friends are)	Feelings  Perseverance — linking to  Beautiful Oops	Playing with something new/different Sharing/turn taking more independently	New experiences and new challenges.
	3-4: Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually how others might be feeling.  R:See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others.  ELG: SR Show an understanding of their feelings and those of others and begin to regulate their behaviour accordingly.	3-4: Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually how others might be feeling. Become more outgoing with unfamiliar people, in the safe context of their setting. Develop appropriate ways of being assertive. Talk with others to solve conflicts.  R: See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others.  ELG: SR Show an understanding of their feelings and those of others and begin to regulate their behaviour accordingly	3-4: Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually how others might be feeling. Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations R: See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others ELG: BR Form positive attachments to adults and friendships with peers. Work and play cooperatively and take turns with others	3-4: Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually how others might be feeling. Develop their sense of responsibility and membership of a community.  R: See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others. Identify and moderate their own feelings socially and emotionally.  ELG: SR Show an understanding of their feelings and those of others and begin to regulate their behaviour accordingly.	3-4: Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually how others might be feeling.  R: See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others.  ELG: SR Show an understanding of their feelings and those of others and begin to regulate their behaviour accordingly. ELG: BR Form positive attachments to adults and friendships with peers. Work and play cooperatively and take turns with others.	3-4: Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually how others might be feeling. Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them.  R: See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others.  ELG: SR Show an understanding of their feelings and those of others, and begin to regulate their behaviour accordingly.







hopping

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
P.E	Floor Movement Patterns	Dynamic Balance to Agility	Static Balance — One Leg Standing	Dynamic Balance to Agility	Static Balance — One Leg Standing	Floor Movement Patterns
	Side Steps Gallop	2-2 feet jump forward and backward	5s on left foot 5s on right foot	2-2 feet jump forward and backward	10s on left foot 10s on right foot	Hop on right foot Hop on left foot Skipping
	Intro to PE-Unit 1	Ball Skills – Unit 1	Gymnastics- Unit 1	Dance — Unit 1	Fundamentals- Unit 1	Games — Unit 1
ſ		Balance Bikes PE Service	Yoga	Yoga	PE Service	Sports Day
		PE in	Continuous Provision in	Triangle Zone		
Physical Development in continuous Provision	34: Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues.  R: Revise and refine the fundamental movement skills	3-4: Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.		34: Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.	34: Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.	34: Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.
	they have already acquired: • rolling • crawling • walking • jumping • running • hopping • skipping • climbing	R:Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.		R:Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility.  Develop the overall body strength, co-ordination, balance	R:Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility.  ELG: GMS	R:Revise and refine the fundamental movement skills they have already acquired: • rolling • crawling • walking • jumping • running

and agility needed to engage

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ELG: GMS	ELG: GMS	successfully with future physical	Negotiate space and obstacles	• skipping
Negotiate space and obstacles	Negotiate space and obstacles	education sessions and other	safely, with consideration for	<ul> <li>climbing</li> </ul>
safely, with consideration for	safely, with consideration for	physical disciplines including	themselves and others.	
themselves and others.	themselves and others.	dance, gymnastics, sport and	Demonstrate strength, balance	ELG: GMS
	Demonstrate strength, balance	swimming.	and coordination when playing.	Negotiate space and obstacles
	and coordination when playing.		Move energetically such as	safely, with consideration for
	Move energetically such as	ELG: GMS	running, jumping, dancing,	themselves and others.
	running, jumping, dancing,	Negotiate space and obstacles	hopping, skipping and climbing.	Demonstrate strength, balance
	hopping, skipping and climbing.	safely, with consideration for		and coordination when playing.
		themselves and others.		Move energetically such as
		Demonstrate strength, balance		running, jumping, dancing,
		and coordination when playing.		hopping, skipping and climbing.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
C.,:	Paria Creatings		Basic colours		Daves of the hady	
Spanish	Basic Greetings				Parts of the body	
	Saying your name		Numbers 0-10,		Simple pet words	
	Saying you feel good / bad		Saying your age		Simple drinks	
	Spanish Day					
Trips		Mr Merlin Magic	ARTventurers	Forest School Day	White House Farm	Gibside
Nursery		Show				People Who Help Us
_						Visitors
Trips	Autumn Walk	Pantomime	Discovery Museum	Church	White House Farm	Beach
Reception		Library				People Who Help Us
•		-				Visitors
						Forest School Day