



## Art Subject Intent Statement

<i>Curious</i>	<i>Caring</i>	<i>Creative</i>	<i>Courageous</i>
<b>Intent</b>	<p>At Archibald First School we are artists! We believe a broad, balanced and rich art curriculum will help our children develop into <b>creative</b>, <b>caring</b>, <b>courageous</b> and confident individuals who cultivate their own <b>curiosity</b> and wonder. We believe that providing an exciting art curriculum will motivate children's <b>creativity</b>, and encourage their originality, imagination and allow them to gain experiences of the wider world. We intend to provide a range of opportunities using a range of media and materials that will allow <b>all</b> children to develop their skills in drawing, painting, sculpture, collage, printing and digital art. The children will be expected to make links to their prior learning which will in turn deepen their long-term memory and live with them for the rest of their lives. We intend to provide the children with equal opportunities to safely learn, practise and appraise their skills and artwork with <b>courage</b> and to provide support where needed to allow all children to achieve and become successful learners.</p> <p>Children will also be introduced to the works and styles from a range of artists that range from 'the greats' through to modern day work that will help them acquire a critical ability to understand their own and other cultures.</p> <p>The skills the children acquire will be applied (when appropriate) to their cross-curricular topics, allowing the children to use their skills as an artist in a <b>creative</b> range of new and purposeful ways. Our art curriculum also links with many other subjects, for example shape and patterns in numeracy and developing their literacy skills when reflecting and evaluate their own, their peers and the work of other artists.</p> <p>At Archibald we intend to provide high quality art experiences and resources for children. This includes developing links with the community to strengthen and offer a more diverse arts provision as well as offering children opportunities to visit local workshops and galleries. Our art curriculum helps the children learn about the wider world through <b>caring</b> eyes and develop <b>curiosity</b> about the world around them.</p> <p>At Archibald we are committed to ensuring all children are provided with a fun, meaningful and appropriately challenging art curriculum, regarding of gender, race, culture, background or ability. We ensure the artistic achievements of each child is celebrated and that children respect each other's work, even if they do not like it, helping develop <b>caring</b> citizens.</p>		

*Having fun, learning together.*

*Curious, caring, creative and courageous.*

At Archibald Art is taught from Nursery through to Year 4. Our art curriculum follows the National Curriculum and key skills and vocabulary for each year group has been mapped onto a whole school long term plan to ensure coverage and progression. This includes disciplinary questions that are embedded throughout the art units, being covered by all ages from Early Years to Year 4 with a clear progression in the vocabulary and concepts used in these discussions.

### Early Years:

Within Early Years key skills are taught discretely across each academic year in both Nursery and Reception. Then continuous provision to allow the children opportunities to develop, practise and apply these skills are planned for across the different zones. Blue and Orange Zones always have a **creative**, artistic focus with a range of different materials and media on offer each week. Art in the outdoors is regularly explored within Early Years' outdoor zones and during weekly trips to Forest School.

Early Years begin to introduce the concept of 'what is an artist' and introduce a few key artistic figures from history.

### Art at Archibald

- Art in each year group is taught through a sequence of lessons that build upon prior knowledge and scaffold a coherent pathway of learning. This should allow the children opportunities to build on their own concrete experiences as well as providing them with the acquisition of new knowledge and skills within and beyond their local context.
- Teachers will model and take time to teach and build on skills. It is also incredibly important however, that our children feel empowered and open to making mistakes. In Art there is no right or wrong as it is all a matter of interpretation.
- Our art curriculum is enhanced by a regular art club provided by Art4Create, visitors and visits.
- Each year group has specific artists that they will cover to ensure that by the time they leave Archibald at the end of Year 4, they have a broad experience of great artists from history, local artists and a range of artists of different genders, religions and ethnicities.
- Art planning should have a focus on the process rather than the product. This encourages children to take risks, experiment, express individuality and imagination without fear.
- Planning includes key vocabulary that the children have already been exposed to and those that will be introduced. This allows the children to progress and build upon their subject specific vocabulary alongside learning and building upon new skills. The vocabulary is used in practical contexts to make the meaning clear and accessible, which benefits all pupils, especially those with EAL.
- Each class has an Art Ambassador who is a child who excels in many areas of the art curriculum, from their application of key skills to their ability to appraise and reflect. They work alongside the art coordinator to help plan aspects of the art curriculum, including visitors and trips.
- Art is planned for to be accessible for all. Children with SEND has adapted planning where appropriate to ensure they can access the learning and achieve. Specialised equipment has been purchased to help those with additional needs access the curriculum, such as larger paintbrushes and art slopes.
- Disadvantaged pupils, or those identified as Pupil Premium, are offered additional experiences to visit galleries and explore art and sculptures in our local environment by working alongside the Art Coordinator and Art Ambassadors to build up their cultural capital. These children will use these experiences to help plan whole school art projects.

- Throughout the year there will be three whole school art activities to develop the children’s drawing, painting and sculpting skills. This will be carefully planned for by the art-coordinator to ensure clear progression and recap of prior knowledge.
- Opportunities are planned for to allow all children opportunities to self-assess, discussion with peers and for teacher assessment and feedback. Throughout the year there are planned opportunities for children to share, reflect and rejoice in their work.

**Evidence and assessment**

- The art journey of children in Early Years are evidenced through their learning journals and on Tapestry. Key skills are also documented in a floor book, including children’s reflections. These are all used to look back over the children’s work with them to help develop their long-term memory.
- Children in KS1 each have an individual Sketchbook that they can use to experiment and explore skills as well as reflecting on their own and their peer’s work. An Art Floor Book is used in Year 1 to evidence the process of each art skill from inspiration to developing skills, then final products.
- Children in KS2 each have individual Sketchbooks that are used to explore, experiment, develop skills, reflect and evaluate.

***Impact***

The impact of this art curriculum is that pupils will develop detailed knowledge and skills. Children are keeping up with the curriculum and are generally deemed to be making good or accelerated progress.

Those children with particular interests in art are able to extend their skills in a variety of ways through extra-curricular clubs offered to every year group, and through the role of becoming an Art Ambassador. Our Art curriculum will hopefully foster a love and increasing enthusiasm for the subject amongst our children, and a potential for a life-long love of art and career opportunities in this area.

Our approach of being open and accepting of mistakes will not only help to develop our children’s creativity within Art but will extend to other areas of their lives. There are many key life skills that will be developed through our attitude and teaching of Art which will support our children as they move on after Archibald, such as respecting others and their work, even if we don’t like it personally, or carrying on after something goes wrong or when things do not turn out how we planned. This resilience is a key skill which our children will need throughout their lives, and developing this here at Archibald sets them up for progressing on to middle school.

We hope the impact of our Art curriculum is that we will help develop **curious, caring, creative** and **courageous** individuals who are ready for the next stage of their learning journey.

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*Curious, caring, creative and courageous.*